

## HIGH SCHOOL OF FASHION INDUSTRIES

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## **TEXT**

**Text Title:** 

## COMPLEXITY ANALYSIS 'Adapted from the ACT Report'

SSOCIATION	BASIC	IN THE AREA WHERE THE TEXT  CHALLENGING	COMPLEX
	TEXT	TEXT	TEXT
elationships			
ichness			
tructure			
tyle			
ocabulary			
urpose			
	BASIC	CHALLENGING	COMPLEX
	TEXT	TEXT	TEXT
elationships	Basic, straightforward	Sometimes implicit	Subtle, involved, deeply embedded
Cichness	Minimal/limited	Moderate/more detailed	Sizable/highly sophisticated
tructure	Simple, conventional	More involved	Elaborate, sometimes unconventional
tyle	Plain, accessible	Richer, less plain	Often intricate
ocabulary	Familiar	Some difficult, context- dependent words	Demanding, highly context dependent
urpose	Clear	Conveyed with some subtlety	Implicit, sometimes ambiguous
IUICY" SENTENC ) SENTENCE LOCAT		nph # / Paragraph Line #	<b>‡</b>
2) <u>SENTENCE LOCAT</u>	<u>ΓΙΟΝ:</u> Page # / Paragra	nph # / Paragraph Line #	<b>#</b>

## "JUICY" VOCABULARY WORDS

Tier 2 (1) SENTENCE LOCATION: Page # / Paragraph # / Paragraph Line #
(2) <u>SENTENCE LOCATION:</u> Page # / Paragraph # / Paragraph Line #
(3) SENTENCE LOCATION: Page # / Paragraph # / Paragraph Line #
Tier 3 (1) SENTENCE LOCATION: Page # / Paragraph # / Paragraph Line #
(2) <u>SENTENCE LOCATION:</u> Page # / Paragraph # / Paragraph Line #
(3)SENTENCE LOCATION: Page # / Paragraph # / Paragraph Line #
"JUICY" FIGURATIVE LANGUAGE  (1) SENTENCE LOCATION: Page # / Paragraph # / Paragraph Line #
(2) <u>SENTENCE LOCATION:</u> Page # / Paragraph # / Paragraph Line #
(3) SENTENCE LOCATION: Page # / Paragraph # / Paragraph Line #
"JUICY" USE OF GRAMMAR  (1) SENTENCE LOCATION: Page # / Paragraph # / Paragraph Line #
(2) <u>SENTENCE LOCATION:</u> Page # / Paragraph # / Paragraph Line #
(3) <u>SENTENCE LOCATION:</u> Page # / Paragraph # / Paragraph Line #